

Juana María Rodríguez

ACADEMIC APPOINTMENTS

Professor, Ethnic Studies. July 2017-present
Chair, Department of Ethnic Studies, 2019-2022
University of California, Education Abroad
Faculty Director, Spain, 2021-2023
University of California-Berkeley
Gender and Women's Studies, Department Chair. December 2012-2014
Professor, Gender and Women's Studies. July 2013-present
Professor, Performance Studies Graduate Group. 2013-present
Associate Professor, Gender and Women's Studies. July 2007-July 2013
Affiliated Faculty: Designated Emphasis in Women, Gender, and Sexuality; Designated Emphasis in Critical Theory; Latinx Research Center; Center for Latin American Studies; Center for Race and Gender; Berkeley Center for New Media; Center for the Study of Sexual Culture; Haas Institute for a Fair and Equitable Society

University of California-Davis
Associate Professor, Women and Gender Studies Program. January 2004-June 2007
Affiliated Faculty: Designated Emphasis in Women, Gender, and Sexuality; Designated Emphasis in Critical Theory

Bryn Mawr College
Assistant Professor, Department of English. September 1998-December 2003

EDUCATION

Ph.D. Ethnic Studies, UC-Berkeley, CA. August 1998
M.A. English and Comparative Literature, Columbia University, New York, NY. May 1991
B.A. Liberal Studies, San Francisco State University, San Francisco, CA. January 1988

RESEARCH INTERESTS

Latinx Studies; Racialized Sexuality and Queer of Color Critique; Performance Studies; Technology, Media Arts, and Visual Culture; Critical Race Theory; Cultural Activism

PUBLICATIONS

Monographs

Put a Life: Seeing Latinas, Working Sex. Duke University Press, 2023
Sexual Futures, Queer Gestures, and Other Latina Longings. New York University Press, 2014
Alan Bray Memorial Book Prize, Modern Language Association, GL/Q Caucus, 2015
Lambda Literary Foundation Finalist for LGBT Studies, 2015

Reviewed: *American Literary History*; *Bilingual Review/Revista Bilingüe*; *Critical Reviews on Latin American Research*; *GLQ: A Journal of Lesbian and Gay Studies*; *Journal of Homosexuality*; *Feminist Studies*; *Lambda Nordica*; *Quarterly Journal of Speech*; *Sexualities*; *Signs: Journal of*

Culture and Society; Text & Performance Quarterly; Women & Performance: a journal of feminist theory; The Year's Work in Critical and Cultural Theory

Translated into Portuguese as:

Futuros sexuais, gestos queer e outras vontades latinas. Salvador: Paralelo 13S, 2022 (In production)

Chapter 3 Translated by Santiago Castellanos into Spanish as: "Gesto a Tiempo de Mambo" in *Revista Post(s)* 2 (2016): 22-73.

Chapter 3 Translated into Greek as: "Χειρονομίες την ώρα του μάμπο" στο Αβραμοπούλου Ε. και Χαλκίδου Α. (Επιμ.) *Κριτικές μελέτες σεξουαλικότητας: Διεπιστημονικές αναγνώσεις*. [Critical Sexuality Studies: Interdisciplinary Readings] Αθήνα: Τόπος 2022.

Queer Latinidad: Identity Practices, Discursive Spaces. New York University Press, 2003

Manuscripts in Progress

A Lover's Discourse: Fragments from a Sexual Life

Editorial Work

Co-Editor, with Cole Riski, Sofia Garriga-Lopez, and Denilson Lopes. Special Issue. "Trans Studies en las Américas." *TSQ: Trans Studies Quarterly* (6) Spring 2019.

Journal Articles and Essays

"In the Queerest of Ways: A Conversation on Sexuality, Desire, and Futurity," with Ivy Monroe. (2022) *disClosure: A Journal of Social Theory*: Vol. 30, Article 2.

"How to Have Sex in a Pandemic." *The Berlin Journal*, no. 35 (2022-2021): 24–26.

"Keyword: Testimony," *differences: A Journal of Feminist Cultural Studies*, Special Issue on #MeToo, edited by Robyn Wiegman (30), no. 1. (May 1, 2019): 119-125.

"Pornographic Encounters and Interpretative Interventions: *Vanessa del Rio: Fifty Years of Slightly Slutty Behavior*," *Women and Performance: a journal of feminist theory*, February 2016: 315-335.

"Una evidencia queer: Trabajo sexual y metodologías afectivas," *Boletín de Arte: Universidad de Málaga* 37 (2016): 23-34.

"Queer Politics, Bisexual Erasure: Sexuality at the Nexus of Race, Gender, and Statistics." 2016. *Lambda Nordica*, no. 1-2: 169–82.

Translated into Spanish as "Política queer, invisibilidad bisexual: la sexualidad en el nexo de raza, género y estadísticas." Perú: Fondo Editorial, 2022 (In Press)

"Queering the Archive: A Roundtable Discussion," *Radical History Review* 2015 (121), Spring 2015: 211-231.

"Viscous Pleasures and Unruly Feminisms." *GLQ: A Journal of Lesbian and Gay Studies* 20, no. 4 (2014): 10-13.

"Our *Chusma*, Ourselves: On the Ghosts of Queerness Past." *boundary2*, March 10, 2014. <http://boundary2.org/2014/03/10/our-chusma-ourselves-on-the-ghosts-of-queerness-past/>

“Queer Sociality and Other Sexual Fantasies.” *GLQ: A Journal of Lesbian and Gay Studies* 17, no. 2 (2011): 331-48.

“Translating Queer Caribbean Localities in *Sirena Selena Vestida De Pena*.” *MELUS: Multi-Ethnic Literature of the U.S.* 34, no. 3 (2009): 205-23.

“The Affirmative Activism Project.” *Profession*. December 2007: 156-166.

“Ethnic Scholarship, Transnational Studies, Institutional Locations.” *PMLA* 122 (2007): 812-14.

“Scripting Autobiographical Subjectivity Online: Confessions of a Latina Cyber-Slut.” *a/b: Auto/Biography Studies* 15, no. 2 (2000): 223-47.

“Gerald Vizenor's Shadow Plays: Narrative Meditations and Multiplicities of Power.” *Studies in American Indian Literatures* 5, no. 3 (1993): 23-30.

Reprinted “Gerald Vizenor's Shadow Plays: Narrative Mediations and the Multiplicities of Power.” *Genre: Forms of Discourse and Culture* 25, no. 4 (1994).

Revised Reprint “Vizenor’s Shadow Plays: Mediations and Multiplicities of Power.” In *Native American Perspectives on Literature and History* edited by Alan R. Velie, 107-16. Norman: University of Oklahoma, 1995.

Book Chapters

“Deconstructing Femininity: Lissa Rivera, Beautiful Boy.” *Collaboration: A Potential History of Photography* edited by Ariella Aïsha Azoulay, Wendy Ewald, Susan Meiselas, Leigh Raiford and Laura Wexler. Thames and Hudson, 2023.

“Public Notice from the Fucked Peepo: Xandra Ibarra’s ‘The Hookup/Displacement/Barhopping Drama Tour.’” *Queer Nightlife* edited by Ramón Rivera Servera, Kemi Adeyemi, and Kareem Khubchandani. 211-221. Durham: Duke University Press, 2021.

“Activism and Identity in the Ruins of Representation.” In *AIDS and the Distribution of Crisis* edited by Jih-Fei Cheng, Alexandra Juhasz, and Nishant Shahani. 257-284. Durham: Duke University Press, 2019.

“tatiana de la tierra.” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History*, edited by Howard Chiang, 1567-1569. New York: Macmillan Reference USA, 2019.

“Latino, Latina, Latinx.” In *Keywords for American Cultural Studies, 2nd edition, 3rd edition*, edited by Bruce Burgett and Glenn Hendler. NY: New York University Press, 2014, 2020.

“Sexuality.” In *Keywords for Latino/a Studies* edited by Deborah Vargas, Lawrence LaFountain-Stokes, and Nancy Mirabal. NY: New York University Press, 2017. Anthology selected as a 2018 *Choice Academic Title*.

“Gesture and Utterance: Fragments from a Butch Femme Archive.” In *A Companion to Lesbian, Gay, Bisexual and Transgender Studies*, edited by George E. Haggerty and Molly McGarry, 282-91. Oxford: Blackwell Publishing, 2007.

Translated into German by Sabine Fuchs, “Geste und Äußerung. Fragmente aus dem Butch/Femme-Archiv.” In *Femme/Butch. Dynamiken von Gender und Begehren* [Femme/Butch: Dynamics of Gender and Desire], edited by Sabine Fuchs, Querverlag, 2019.

“Getting F****D in Puerto Rico: Metaphoric Provocations and Queer Activist Practices.” In *None of the Above: Puerto Ricans in the Global Era* edited by Frances Negrón-Muntaner, 129-45. New York: Palgrave, 2007.

“Welcome to the Global Stage: Confessions of a Latina Cyber Slut.” In *An Introduction to Women’s Studies: Gender in a Transnational World*, 2nd Edition edited by Inderpal Grewal and Caren Kaplan, New York: McGraw Hill Publishing, 2005. (Excerpt Reprint)

“Vizenorian Jurisprudence: Legal Interventions, Narrative Shadows and Other Interpretive Possibilities.” In *Loosening the Seams: Interpretations of Gerald Vizenor* edited by A. Robert Lee, 246-62. New York: McGraw Hill Publishing, 2000.

“Immigration.” *Readers Guide to Lesbian and Gay Studies* edited by Timothy Murphy. Chicago: Fitzroy Dearborn Publishers, 2000.

“From the House of Yemanjá: Mother, Myth, and Sexuality in Audre Lorde's *Zami: A New Spelling of My Name*.” In *Let Go My Mouth: Breaking Silences in African Diaspora Studies*. Proceedings of the First St. Clair Drake Graduate Cultural Studies Forum, Spring 1992 edited by VèVè A. Clark. Berkeley: African American Studies Department, UC, 1992.

Creative Work, Public Engagement, and Reviews (Selected)

“The Streets in Afterglow.” *Aperture* Foundation NY, September 13, 2018.
<https://aperture.org/blog/star-montana/>.

“Pulse.” *GLQ: A Journal of Lesbian and Gay Studies* (2018) 24:1: 51-53. Poem

“Voices: Gay Clubs Let Us Embrace Queer Latinidad, Let’s Affirm This.” Feature article, *NBC News*. June 16, 2016.
<http://www.nbcnews.com/storyline/orlando-nightclub-massacre/voices-lgbt-clubs-let-us-embrace-queer-latinidad-let-s-n593191>. Blog.

“Brujería: The Queer Karaoke Remix.” *Chicana/Latina Studies: Journal of Mujeres Activas en Letras y Cambio Social* 14:2 (Spring 2015): 58-59. Poem.

“The Promise of Transformative Education.” Creating Connections Consortium, May 13, 2014
<http://c3transformhighered.org/2014/05/#sthash.rWQ6mXBD.dpbs>. Published Talk.

“Review: *Queer Latino Testimonio, Keith Haring, and Juanito Xtravaganza: Hard Tails*.” *CENTRO: Journal of the Center for Puerto Rican Studies* 20:1, Fall 2008: 270-272.

“The Complexity of Identity.” In *The Complete Guide to Lesbian and Gay Parenting* edited by Arlene Istar Lev., 157-58. New York: Penguin Press, 2004.

“*At Home in the World: Cosmopolitanism Now* by Timothy Brennan.” *Bryn Mawr Journal of Comparative Literature* 1: 2. Summer 2000. Book Review.

PRESENTATIONS AND LECTURES

Invited Academic Presentations

“Feminisms Unbound: Violence and Pleasure”
Consortium for Graduate Studies in Gender, Culture, Women & Sexuality
Massachusetts Institute of Technology, February 8, 2023

“Representing Desire, Desiring Representation: The Amazing Past of Adela Vázquez”
Sexual Representation Collection, Annual Keynote Presentation
Centre for Sexual Diversity Studies at the University of Toronto, February 2, 2023

“Representando deseo, deseando representación: El pasado increíble de Adela Vázquez”
V Seminario de Postgrado en Investigación y Teoría de Género "El dilema de Tiresias" |
Universidad de Málaga, November 4, 2022

“Put a Life: Seeing Latinas, Working Sex”

Humanities Research Center, Stanford University, Palo Alto, CA, April 28, 2022

“Identity and Activism: Queer Latinx Organizing in 1990s San Francisco”

W.E.B. DuBois Lecture Series

Humboldt Universität, Berlin, Germany, December 7, 2021

“Seeing, Sensing, Feeling: Sexual Subjects, Precarious Lives”

John P. Birkelund Lecture, American Academy in Berlin, Germany, November 29, 2021

“Femme-on-Femme: Queer Kin(k)ship, Fem(me)inist Sexual Futures and Other Utopian longings”

Centre for Gender Research and Centre for Multidisciplinary Research on Racism, Uppsala

University, Sweden, November 8, 2021

“Put a Life: Seeing Latinas, Working Sex”

Contemporary Latinx Cultures

Instituto de Idiomas, Universidad del Norte, Barranquilla, Colombia, October 1, 2021

“*Mujeres Públicas*: Biopolitics, Portraiture, and the Poetics of Put a Life.”

The Sara & Jess Cloud Distinguished Lecture, Department of English, William & Mary College, April 1, 2021.

“Sensing *Sexilio*: Adela Vazquez’s Marielita Memories

University of Miami, Cuban Studies Distinguished Lecture Series, February 26, 2021

“Public Women: Sex, Power, and Portraiture in 19th Century Mexico”

Professional Development Day, Santa Rosa Junior College, February 11, 2021

“How to Have Sex in a Pandemic”

Department of Social Cultural Analysis, New York University, October 15, 2020

“Biopolitics, Portraiture, and the Poetics of Put a Life”

Eve Sedgwick Queer Theory Lecture, Duke University, February 18, 2020

“Poetic Address and Theoretical Praxis” Not Yet Here: Cruising Utopia @ 10

New York University, New York, NY, September 20, 2019

“Fleshy Spectacles and Broken Hearts: Xandra Ibarra’s ‘The

Hookup/Displacement/Barhopping/Drama Tour”

ICI Berlin: Institute for Cultural Inquiry, Berlin, Germany, June 24, 2019

“Phantom Walls, Pop-Up Pleasures: Xandra Ibarra’s ‘The HookUp/Displacement/BarHopping Drama Tour”

Queer Urgencies Conference, University of Pennsylvania, April 5, 2019

“Sensing *Sexilio*, Adela Vázquez and Marielita Memories”

Presenter: Race, Gender, and Revolution: Examining Rebellion and Rebelliousness in Cuba and Its Diaspora, University of Colorado, September 21, 2018

“Sexo y Otros Gestos Queer de Interpretación”

Universitat de Vic—Universitat Central de Catalunya, Barcelona, May 24, 2018

“Language, History, and Latinx”

Center for Comparative Studies in Race and Ethnicity and Chicana/o & Latina/o Studies
Stanford University, Stanford, CA May 9, 2018

“Imagining Respect, Refusing Respectability: Activism for Intersectional Justice”

Presidential Colloquium Series, Smith College, Northampton, MA April 13, 2018

“Here/Not Here: The Hookup/Displacement/Barhopping/Drama Tour”

Symposium Speaker. *Pleasureless: A Queer Symposium*, Women’s, Gender, and Sexuality Studies
Yale University, New Haven CT March 30, 2018

“Representing Desire, Desiring Representation: The Stories of Adela Vazquez”

Visual and Critical Studies Forum

California College of the Arts, San Francisco, CA January 24, 2018

“Diasporic Divas: Working Sex, Transing Biography”

Keynote Address, University’s Consortium of Studies in Race, Colonialism, and Diaspora
Tufts University, Boston, MA , October 13, 2017

“Picturing Adela Vázquez: Seeing and Sensing Sexual Subjects”

Women’s, Gender, and Sexuality Studies

Yale University, New Haven, CT September 24, 2017

“Putas: Image and Testimony”

Conference Organizer and Presenter, *Genders in Translation*

The University of Málaga and University of California, Berkeley
September 22, 2017

“Speaking, Seeing, Sensing *Sexilio*”

Queer Studies Symposium, Wesleyan University, Wesleyan, CT, April 13, 2017

“The Amazing Past” or Feeling *lo femenino*

Keynote Address, 24th Annual Emerging Scholarship in Women's and Gender Studies Queer(ing)
Futures, *Queer Futurity*: Center for Women’s and Gender Studies Graduate Symposium
University of Texas, Austin, March 31, 2017

“Feeling Photography, Visualizing Testimony, Imagining Alterity”

Keynote Address, Sally Gearheart Lecture. University of Oregon, January 27, 2017

“Photography, Alterity, and the ‘Right to Opacity’”

Inaugural Keynote Address, Cooper Square Colloquium Speaker’s Series.

Department of Social Cultural Analysis, New York University, November 11, 2016

“Seeing Sexual Labor: The Women of Casa Xochiquetzal”

Keynote Address, *Queer Entanglements: Interdisciplinarity and LGBTQ Studies*.

San Diego State University, Department of English, April 29, 2016

“Reuses of the Erotic”

Invited Presenter, *Queer Collage Symposium*. UCI Humanities Commons and ONE Archive,
UC-Irvine, April 8, 2016

“Queering Pleasure: An Undisciplined Encounter”

Invited Presenter, Departments of English and Ethnic Studies, UC-Riverside, April 7, 2016

“The Women of Casa Xochiquetzal: Corporeal Encounters, Queer Feelings”

Distinguished Visiting Scholar, Assembly Series.

Washington University, St. Louis, MO March 24-25, 2016

“The Women of Casa Xochiquetzal: Biographical Fragments, Photographic Feelings”

Invited Speaker, Center for Latino Policy Research. UC-Berkeley, February 22, 2016

“Bodies of Testimony: Biographical Fragments, Photographic Feelings”

Department of English, and the Institute for Research on Women, Gender, and Sexuality

Columbia University, New York, NY February 11, 2016

“Seeing, Sensing, Knowing: Sex Workers and the Production of Queer Feeling”

Invited Speaker, Race, Colonialism, and Sexuality Initiative.

University of Michigan, Ann Arbor, MI November 20, 2015

Keyword Roundtable: “Sexuality”

Invited Speaker, Berkeley Symposium on the Study of Women, Gender, and Sexuality

UC-Berkeley, Berkeley, CA December 12, 2015

“Carnal Knowledge: Vanessa del Rio: Fifty Years of Slightly Slutty Behavior”

Invited Presenter, Center for Race and Gender. UC-Berkeley, Berkeley, CA November 8, 2015

“Visualizando Historias Sexuales: Las Mujeres de Casa Xochiquetzal”

Invited Presenter, Humanities and Gender Studies Symposium.

Universidad de Málaga, Málaga, Spain October 15, 2015

“Sexual Practices, Sexual Identities, and the Challenge of Bisexuality”

Invited Presenter, Queer *Latinidades*: Towards a Politics of Possibilities.

Northwestern University, Chicago, IL May 22, 2015

“*Antes que anochezca*: Reinaldo Arenas Theorizing Sex”

Invited Presenter, Queer Hemisphere. UC-Santa Cruz, Santa Cruz, CA May 15-16, 2015

“Feeling Queerly, Knowing Otherwise”

Keynote Address, DC Queer Studies Symposium.

University of Maryland, College Park, MD. April 17, 2015

“Sexual Affects: Visualizing Pleasure, Troubling Politics”

Keynote Speaker, Annual Andrea Carson Coley Lecture in LGBTQ Studies

University of Georgia, Athens, GA. April 10, 2015

“An Archive of Carnal Knowledge: *Vanessa del Rio: 50 Years of Slightly Slutty Behavior*”

Invited Speaker. African American Studies Department. Yale University, New Haven CT. April 2, 2015

“Pornographic Encounters and Interpretive Possibilities: Reading Racialized Sexuality Queerly”

Invited Speaker, American Studies Colloquium. Purdue University, West Lafayette, IN. March 12, 2015

“Reading Improbable Pleasures in *Vanessa del Rio: 50 Years of Slightly Slutty Behavior*”
Keynote Address, Race, Class, Gender Symposium. Miami University, Oxford, OH February 27, 2015

“Intersectional Feminisms and Interpretive Interventions”
Invited Speaker, Gender and Women’s Studies. University of Illinois, Chicago, IL January 30, 2015

“Visualizing Pleasure: Pornography and the Limits of Representation”
Invited Speaker, New Queer Imaginaries Speakers Series. Indiana University, Bloomington, IN. December 4, 2014

“Pornographic Pleasures and the Limits of Knowledge”
Invited Speaker, Hispanic Studies. Brown University, Providence, RI. October 16, 2014

“The Edge of Encounter: Sexual Narratives and the Limits of Representation”
Invited Speaker, Distinguished Lecture Series
Institute for Research on Women, Rutgers University, New Brunswick, NJ. September 18, 2014

“Perspectives on the State of Latina/o Studies”
Invited Plenary Speaker. Latina/o Studies Association. Chicago, IL. July 17, 2014

“Transgender Studies Matters Symposium”
Conference Organizer and Respondent. Gender and Women’s Studies, UC-Berkeley. April 18, 2014

“Launching Transformation, Opening Conversation”
Invited Speaker, Creating Connections Consortium, Summit 2014.
Connecticut College, New London, CT. March 28, 2014

“The Promise of Transformative Education”
Keynote Speaker, Creating Connections Consortium. UC-Berkeley. September 16, 2013

“Embodied Politics: Race, Sexuality and Performance”
Invited Workshop Participant, Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Mexico. July 25-31, 2013

“Who’s Your Daddy?: Queer Kinship and Other Challenges to Normal”
Invited Speaker, Worlds of Wonder: The Queerness of Children Conference.
Williams College, Williamstown, MA. May 4, 2013

“Sexual Futures, Sexual Politics”
Invited Speaker. California State University, Sonoma. February 14, 2013

“States of Submission: Racialized Gender and the Critical Promise of Fantasy”
Keynote Speaker: BDSM Conference. Claremont Colleges. December 6, 2012

“Of Fantasies and Flesh: Re-Reading Racialized Desire”
Plenary Speaker. LGBTQ Cluster of the Haas Institute for a Fair and Inclusive Society,
Berkeley School of Law. UC-Berkeley. November 29, 2012

“Queer Gesture in Mambo Time”

Plenary Speaker. Queer Places, Practices and Lives: A Symposium in Honor of Samuel Steward. Ohio State University. May 19, 2012

“Doing the Latin Hustle: On Academic Turns and Affective Attachments”

Plenary Speaker. Cultural Studies Association, San Diego, CA. March 29, 2012

“Mambo Montage—On the Vertical, the Horizontal and the Queer”

Invited Speaker. Envisioning the Future of Chicano Studies, 40th Anniversary Symposium. University of Minnesota. March 22, 2012

“*Gestos de la Jotería*: Gestures of Latina Political Imaginings”

Invited Speaker. Chicana/Latina Feminisms Conference. California State University, Long Beach. April 23, 2011

“Gestures of Submission: The Remix”

Invited Speaker. The Latino Literary Imagination. Rutgers University, New Brunswick. April 8, 2011

“Difficult Dialogues: Complicating the Queer”

Plenary Speaker. National Women’s Studies Association. Denver. November 12, 2010

“Queer Bonds and Other Sexual Fantasies”

Invited Speaker. Department of Ethnic Studies, UC-San Diego. April 5, 2010

“Unruly Work: Queer Art and Activism”

Invited Speaker. Queer Conversations on Culture and Arts, San Francisco Queer Cultural Center, California College of Arts, San Francisco. March 1, 2010

“Queer Sociality and Other Sexual Fantasies”

Invited Speaker. Center for the Study of Sexual Culture, UC-Berkeley. February 8, 2010

“Sex and Sociality: Why Sex Matters in Queer Latin@ *América*”

Invited Speaker. Latin@ Heritage Event, Multicultural Resource Center, Oberlin College. September 28, 2009

“On Refusing Closure”

Respondent, Elizabeth Povinelli. Queer Bonds Conference, UC-Berkeley. February 21, 2009

“Sex, Sociality and Other Queer Possibilities”

Invited Speaker. Los Angeles Queer Studies Conference, UC-Los Angeles. October 10, 2008

“Queer Kinship and The Quandaries of Domestic Affection”

Invited Speaker. Cultural Studies Colloquium Series, UC-Davis. September 25, 2008

“Refusing Closure”

Closing Plenary Commentator. What is Feminist Politics Now? Institute for Research on Women and Gender, Columbia University. September 20, 2008

“Sexography: Documenting Racialized Sexualities”

Invited Speaker. Center for Race and Gender, UC-Berkeley. April 3, 2008

“Activating Sex: Sovereignty, Sodomy and Queer Political Discourse”

Invited Panel Member. Sexuality, Nation and Diaspora, Department of English and Women’s Studies Program, University of Miami. March 21, 2008

“Recognizing Sexual Subjectivities and Other Queer Utopian Imaginings”

Invited Panel Member. Resisting Completion: Queer Latino/a Interventions Conference. Latino Studies Department, New York University. February 15, 2008

“Queering Everyday Domesticity”

Keynote Lecture. The 5th Annual Queer Studies Scholar Lecture. Tufts University, Boston October 25, 2007

“Queer Utopian Longings: Puerto Rican Activist Practices”

Invited Speaker. Department of English, Michigan State University. February 9, 2007

“Ethnic Locations, Disciplinary Moments: Rethinking the Place(s) of Ethnic Studies Today”

Invited Presenter. Special Forum on Ethnic Studies in an Age of Transnationalism, Modern Language Association, Philadelphia. December 2006

“Between Ethnicity and Transnationalism (I): A Conversation between Native and Asian American Studies.” Invited Moderator. Special Forum on Ethnic Studies in an Age of Transnationalism, Modern Language Association, Philadelphia. December 2006

“Rethinking Sovereign Bodies: Queer Utopian Longings, Anti-Colonial Activism”

Invited Speaker. Gender and Women’s Studies, UC-Berkeley. November 30, 2006

“Performance, Translation and the Language of Sexuality”

Keynote. Trans- Negotiation and Resistance Conference. 19th Annual Interdisciplinary Conference Association of English Graduate Students, University of Southern California. April 7, 2006

“Queering Colonial Penetrations: Recasting Puerto Rican Politics”

Invited Seminar Participant. Comparative Queer Studies: Sexualities, Races, Nations. Illinois Program for Research in the Humanities, University of Illinois, Urbana. April 18-19, 2005

“Reading Against Meaning: Visualizing Latin@ Queerly”

Invited Speaker. Center for the Study of Race and Ethnicity. Brown University. February 14, 2005

“Reading Against Meaning: Visualizing Latin@ Queerly”

Invited Speaker. Latino Studies Lecture Series. Department of Cultural and Social Analysis. New York University. March 1, 2005

“Constructing an Archival Imaginary”

Invited Speaker. Cultural Studies Research Colloquium Series. UC-Davis. November 18, 2004

“‘Recasting Receptivity’: Puerto Rican Politics and Queer Activist Practices”

Invited Speaker. Center for the Study of Latinos in a Global Context and the Chicano / Latino Studies Department. UC-Irvine. October 17, 2004

“Penetrations: Queer Activist Practices, Puerto Rican Political Debates”

Invited Seminar Participant. Race, Sexuality and the Transnational.

Mellon Faculty Seminar, Macalester College. May 25, 2004

“Queer Key Words: Diaspora”

Invited Panelist. Queer Locations: Race, Space and Sexuality Symposium, UC, Humanities

Research Institute Residential Research Group, UC-Irvine. May 11-12, 2004

“Of *Chichis*, *Chochas* and ‘*Chachas*: Queer Latina Bodies in Scholarship”

Keynote. *Tetatúd*: Queering Latina Cultures. Latino Studies Program, Cornell University. February 27, 2004

“Sodomy and Sovereignty: Puerto Rican Politics and Queer Activist Interventions”

Invited Speaker. Latino and Latin American Studies Department. University of Pennsylvania.

October 8, 2003

“Queer Caribbean Localities: Reading National Bodies in *Sirena Selena Vestida de Pena*”

Invited Presenter. Americanist Working Group. University of Pennsylvania. October 7, 2003

“*¡Imagínate!* Visualizing Queer Latin@ Representation”

Invited Speaker. Women and Gender Studies Speakers Series. Middlebury College. March 11, 2003

“Visualizing Queer Desires in Latin@ Film”

Invited Speaker. Women’s Studies Symposium. UC-Davis. February 27, 2003

“Anatomy of Desire: A Textual Exploration Featuring the Film *L’anatomie du désir*”

Invited Panelist. Practicing Transgression: Radical Women of Color for the 21st Century

Conference. UC-Berkeley. February 2002

“Queer *Latinidad*: Knowledge Production and Image Making in the Post Modern Metropolis”

Invited Speaker. Global Futures Symposia, Leaders and Communities: Lessons of the Past,

Prospects for the Future. Rutgers College, New Brunswick. March 2001

“Queer Latin@ Lexicons: Reimagining Language and Identity”

Invited Speaker. Lesbian, Bisexual, Gay, Transgender Studies Series, University of Massachusetts,

Amherst. November 2000

“‘We’re So Glad to Have You’ or the Work of Intersectionality”

Invited Panelist. Challenges Facing Black Feminist Academics in the 21st Century,

Bryn Mawr College. February, 2000

“Image-Making and Activism in Queer Latin@ Communities”

Invited Speaker. Food for Thought: Visual Culture, Haverford College. October 1998

“How Issues of Race and Gender Transform the Humanities”

Invited Panelist. Humanities Matters, 10th Anniversary of HRI, Humanities Research Institute,

UC-Irvine. April 1998

“Queer Latin@ Image-Making and Activism in the Post-Modern Metropolis”

Invited Panelist. Race, Gender and Community: Re-Mapping Rights in Civil Society, San

Francisco State University. March 1998

“Narrative Mediations and Multiplicities of Power”

Invited Panelist. Colloquium on Law and Literature, Native American Studies, UC-Berkeley. December 1992

“Historical Perspectives on Women of Color and Feminist Movements”

Invited Speaker. UC Student Association Statewide Women's Conference, UC-Berkeley. October 1992

“From the House of *Yemanjá*: Mother, Myth and Sexuality in Audre Lorde's *Zami: A New Spelling of My Name*”

Invited Panelist. The Clair St. Drake Cultural Studies Forum, UC-Berkeley. April 1992

Academic Conferences and Meetings

“Put a Life: Reading Affect, Aesthetics, and Alterity in the Archive”

Presenter, Modern Language Association, Seattle, WA, January 9, 2020

“Feeling Photography, Seeing Sexual Labor, Sensing Sexual Lives”

Presenter, National Women’s Studies Association, San Francisco, CA November 14, 2019

“Capturing Memories: Sexual Archives and Queer Documentation Practices”

Presenter, Archives, Libraries, Museum Studies, Berlin, Germany, June 29, 2019

“Digital Divas: Self-Documentation and Transgender Memories”

Presenter. Latin American Studies Association, Barcelona, May 25, 2018

“Performing Latinx Sexual Excess: Aesthetics, Poetics, and Embodiments”

Organizer. Latin American Studies Association, Barcelona, May 25, 2018

“Scenes of Signification”

Presenter. American Studies Association, Denver, CO November 11, 2016

“The Miseries of Marriage: What Queers Lose When We Win”

Invited Roundtable Discussant. American Studies Association, Toronto, ON October 10, 2015

“*Vieja*: Portraiture and Testimonio”

Presenter. American Studies Association, Toronto, ON October 9, 2015

“Cara a Cara con Trabajadores Sexuales: Representaciones Visuales de Sexualidad en la Tercera Edad,” *Desfazendo Género*. Universidade Federal da Bahia. Salvador, Bahia, Brazil. September 5, 2015

“Sexual Affects: *Vanessa del Rio: 50 Years of Slightly Slutty Behavior*”

Presenter. National Women’s Studies Association, San Juan, PR. November 14, 2014

“Sex Is, Sex Ain’t”

Roundtable Organizer and Moderator. American Studies Association, Los Angeles, CA. November 8, 2014

“Soapbox Manifestos”

Organizer and Presenter. American Studies Association, Los Angeles, CA. November 9, 2014

“Vanessa del Rio: Anatomy of an Aging Porn Star”

Presenter. Latina/o Studies Association, Chicago, IL. July 18, 2014

“Social Justice Pedagogy: Public, Digital, & Participatory Strategies”

Panelist. American Studies Association, Washington DC. November 2013

“Gestures: The Remix, or Why Don’t You Trust Me?” Panelist, Chair. Cultural Studies Association, Oakland, CA. March 30, 2012

“Feminist Studies Meeting Cultural Studies: What does the Nexus Look like Now?”

Roundtable Member. Cultural Studies Association, Berkeley, CA. March 19, 2010

“The Everyday Life of Academic Freedom: Race, Gender, and Sexuality in the Classroom”

Presenter. Modern Language Association, San Francisco, CA. December 29, 2008

“Feeling Sexy and Other Queer Utopian Longings”

Presenter. American Anthropological Association, San Francisco, CA. November 2008

“Femme Gestures: Fragments from a Sexual Archive”

Presenter. American Studies Association Conference, Oakland, CA. October 2006

“Is Adoption Always Already Queer?”

Presenter. Performance Studies International, London. June 2006

“Affiliation and Affect in Latin/o America”

Panel Organizer. Latin American Studies Association, San Juan, PR. March 2006

“(In)Comparable Americas?: Writing Race and Ethnicity in the Hemisphere”

Panel Organizer. Modern Language Association, New York, NY. December 2005

“Reading Against Meaning: Visualizing Queer Latino Desires”

Presenter. Latin American Studies Association, Las Vegas, NV. October 7, 2004

“Getting Fucked in Puerto Rico: Metaphoric Provocations and Queer Activist Interventions”

Presenter. Latin American Studies Association, Dallas, TX. March 29, 2003

“The Force of Law: Legal Narratives and Queer Colonial Interventions”

Presenter. Modern Language Association, New York, NY. December 2002

“Queer Caribbean Localities: Reading National Bodies in *Sirena Selena Vestida de Pena*”

Presenter. American Comparative Literature Association, San Juan, PR. April 2002

“Queer Crossings: Transnational Localities in *Sirena Selena Vestida de Pena*”

Presenter. Globalizations and Nationalisms. II International Conference on Postcolonial Studies, Vigo, Spain. October 2001

“Transcript and Testimony”

Presenter. American Comparative Literature Association, Boulder, CO. April 2001

“Legal Terrains and the Queer Latino Immigrant Subject: Reading *In Re: Tenorio* as Transnational Narrative”

Presenter. New York College English Association, New Rochelle, NY. April 1999

“*Divas, Atrevidas y Entendidas*: Redefining Political Activism within the Landscape of San Francisco's Latina/o Queer Communities”

Presenter. American Studies Association, Nashville, TN. October 1994

“Shadow Plays: Gerald Vizenor and Advocacy Literature”

Presenter. Conference of Multi-Ethnic Literature of the United States (MELUS), UC-Berkeley. May 1993

Campus and Community Presentations and Workshops

“Lesbian Cultures, Bisexual Practices, and the Promise of Queer Politics”

Spinnboden Lesbenarchiv & Bibliothek [Lesbian Archive and Library]

Berlin, Germany, October 15, 2021

“¡Cúentamelo! Latinx Oral History”

Organizer. LGBTQ Cluster of the Haas Institute for a Fair and Inclusive Society
Ethnic Studies, UC-Berkeley, April 19, 2018

“What We Learned from Orlando”

Moderator. LGBTQ Cluster of the Haas Institute for a Fair and Inclusive Society
Berkeley School of Law, UC-Berkeley. October 3, 2016

“Gender Beyond the Binary”

Longfellow Middle School, Berkeley Unified School District, March 21, 2016

“Ain't I a Woman? My Journey to Womanhood,” by Laverne Cox

Discussant and Moderator. Campus Climate Speakers Series. December 2, 2015

“LGBTQ Movements Beyond Marriage”

Roundtable Discussant. Gender Equity Center, UC-Berkeley November 9, 2015

“Keynote Address,” New Graduate Student Orientation

The Graduate Assembly and the Graduate Division

UC-Berkeley, August 26, 2015

“Book Publishing Workshop for Junior Faculty”

Office of Equity and Inclusion, Faculty Mentoring Program

UC-Berkeley, February 17, 2015

“Gender for a New Century: Countering Violence and Social Exclusions

Roundtable Discussion with UN Under-Secretary General Phumzile Mlambo-Ngcuka

UC-Berkeley, December 9, 2014

“CV Writing for Interdisciplinary Scholars”

Workshop Presenter

Ethnic Studies Graduate Group and African Diaspora Studies, October 20, 2014; September 1, 2011

“Meet the Clusters: Research to Impact”
Haas Institute for a Fair and Inclusive Society
UC-Berkeley, April 16, 2014

“Welcome Address”
Keynote. New Minority Graduate Student Orientation. August 26, 2013; August 25, 2010; August 25, 2009

“Latina Sexuality: What Your Mami Never Told You.”
Invited Speaker. Chisme y Comida, University of San Francisco, SF, CA. April 24, 2014

“Teaching Our Stories: 40 years of Ethnic Studies at UC-Berkeley”
Panel Member. Week of Cultural Resistance.
Multi-Cultural Community Center, UC-Berkeley. March 11, 2014

“UndocuNation”
Panel Member. “Insurgent Migrations: Subversive Citizenship, Queer Cultures, Gendered Knowledge and Deconstructed Borders.” Center for Race and Gender, UC-Berkeley. February 15, 2013

“Technology in Queer Times”
Panel Member. Queer Sex and Technology: Hooking Up From 1940s to the Present
GLBT Historical Museum, San Francisco. July 26, 2012

“Community Engaged Research and Public Scholarship”
Panel Member. American Cultures Engaged Scholarship Symposium, UC-Berkeley. April 13, 2012

“Negotiating Issues of Race, Gender and Sexuality in Graduate Mentorship”
Presentation. Haas Scholars Retreat, UC-Berkeley. June 1, 2011

“Welcoming Address”
Keynote. Western Regional Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual and Allies Conference, UC-Berkeley. March 4, 2011

“Contested Bodies: Formations of Gender, Sexuality, Disability, Race and Culture”
Panel Member. American Cultures Spotlight Series: From Concept to Classroom, UC-Berkeley. May 7, 2010

Commencement Address
Lavender Graduation, UC-Berkeley. May 7, 2010

“Teaching Queer Art, Media and Popular Culture”
Presenter. Expanding the Circle: Higher Education and LGBT Students and Studies, San Francisco. February 28, 2010

Commencement Address
Lavender Graduation, UC-Davis. June 7, 2007

Perversiones Diversas: Identidad, Género, Sexualidad
Keynote. Community lecture series sponsored by Gays and Lesbians of Euskaleria, Pamplona, Spain. June 1996

Arts Engagement

“Fluid Identities”

Moderator, Hippie Modernism Exhibit
BAMPFA, April 15, 2017

“*Sexual Futures*”

Spoken Word Performance, Queer Fail Festival
RADAR Productions, San Francisco, CA June 21, 2015

“Brujería”

Spoken Word Performance, Super Latino Critical Karaoke
Yerba Buena Center for the Arts, San Francisco, CA. November 2, 2015

“Cuéntamelo: Reading and Performance”

Presenter, La Galería de la Raza in collaboration with the National Queer Arts Festival
San Francisco, CA. June 19, 2014

“Lesbianography: Lesbians and Sex”

Public Presentation, “Out at the Museum”
Chicago History Museum, Chicago, IL. May 8, 2014

“The Dweller,” play by Ricardo Bracho

Respondent. Theater Dance and Performance Studies: New Play Reading Series.
UC-Berkeley. May 7, 2014

“Film Screening: *Mommy’s Coming*”

Discussant. Post-Screening talk with director Cheryl Dunye
Theater Dance and Performance Studies, UC-Berkeley. September 25, 2014

“Thinking/Writing/Doing Sex”

A Conversation with Jennifer Doyle, Performance Studies Speakers Series
The Center for Race and Gender and the Theater, Dance, Performance Studies, UC-Berkeley.
March 5-6, 2014

“The Will to Knowledge,” play by Takeo Rivera

Respondent. Theater Dance and Performance Studies: New Play Reading Series
UC-Berkeley. January 24, 2013

“Fuck My Life,” La Chica Boom, Performance Artist

Respondent. CounterPULSE. San Francisco. February 28, 2012.

Media Engagement (Selected)

Featured in The Daily Cal, ‘A dangerous moment:’ Professor Juana María Rodríguez talks sex work’s history and the internet’s future,” by Layla Chamberlin. February 15, 2019.

Featured in *The New Education: How to Revolutionize the University to Prepare Students for a World in Flux* by Cathy Davidson. NY: Basic Books, 2017.

Interviewed for “With Trump’s Rise, Undocumented Students Fear for their Future,” *The Chronicle of Higher Education*. November 11, 2016.
<http://www.chronicle.com/article/With-Trump-s-Rise/238387>

Interviewed on *CTV* (Canadian News Network) on “A Gender Split in US Elections”
<http://www.ctvnews.ca/video?clipId=990243>

Featured in “How to Go from Standard-Issue Term Paper to Social Change: Here’s One Model”
HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory)
<https://www.hastac.org/blogs/cathy-davidson/2016/05/20/how-go-standard-issue-term-paper-social-change-heres-one-model>

Interviewed for “Latinx: The Ungendering of the Spanish Language”
Latino USA, National Public Radio, January 29, 2016
<http://latinousa.org/2016/01/29/latinx-ungendering-spanish-language/>

Profiled in “Beyond the Ivory Tower: Interview with Juana María Rodríguez,” by Miyuki Baker
Word Press, January 2016 <http://bit.ly/1MyLPrL>

Profiled: “Juana María Rodríguez: Cuentas Pendientes,” by Paula Jiménez España
Página 12 Soy, Buenos Aires, Argentina, September 18, 2015
<http://www.pagina12.com.ar/diario/suplementos/soy/1-4188-2015-09-21.html>

Interviewed for “LGBT Latinos: Despite Challenges, Greater Empowerment and Progress,” by
Raul A. Reyes. *NBC News*, June 15, 2015
<http://nbcnews.to/1If2Wvy>

Interviewed for “Trans Identity Meditation,” by Frank Browning
California Magazine: A Publication of the Cal Alumni Association, Winter 2014
<http://bit.ly/1wrpl7d>

Interviewed for “Is the *Piropo* Really Just Catcalling in Disguise?”
Roundtable Discussion on Street Harassment in the Latino Community
Cosmopolitan for Latinas, November 2014
<http://bit.ly/1WEpgaF>

Profiled in “Faculty Profile: Juana María Rodríguez on Sexuality in Public Discourse”
Equity, Inclusion and Diversity Office, UC-Berkeley, October 2014
<http://haasinstitute.berkeley.edu/faculty-profile-juana-mar%C3%ADa-rod%C3%ADguez-sexualit-y-public-discourse>

Interviewed for “Taking on Academia: A Conversation about Latino Studies”
Latino USA, National Public Radio, August 8, 2014
<http://bit.ly/1S2nvQR>

Profiled in “Out in Academia: Interview with Prof. Juana María Rodríguez”
Pacific Center for Human Growth, April 17, 2013
<http://bit.ly/1S2nzA6>

Profiled in “Faculty Spotlight: Associate Professor Juana María Rodríguez”
Faultlines: News & Notes from the Center for Race and Gender, October 2009
<http://bit.ly/1LCLtFJ>

COURSES TAUGHT

Graduate Courses

“Sexual Subjects: Race, Gender, and National Bodies,” Ethnic Studies, UC-Berkeley
“Cultural Texts: Contemporary Theories and Methods,” Ethnic Studies, UC-Berkeley
“Feminist Theory,” Gender and Women’s Studies, UC-Berkeley
“Critical Research Methods,” Gender and Women’s Studies, UC-Berkeley
“Theories, Histories and Practices of Cultural Studies,” Cultural Studies Graduate Group, UC-Davis
“Feminist Theory,” Women and Gender Studies, UC-Davis
“Queer Theories/Queer Contexts: Theories of Race, Gender, and Sexuality,” Women’s Studies, San Francisco State University

Undergraduate Courses

“Latin@ Pop!: Gender and Sexuality in Latina/o Literature and Culture,” Gender and Women’s Studies, UC-Berkeley
“Documenting Marginal Lives,” Ethnic Studies Freshman Seminar, UC-Berkeley
“Gender, Race, and Justice,” Gender and Women’s Studies and American Cultures, UC-Berkeley
“Introduction to Alternative Sexualities and Communities,” Gender and Women’s Studies and LGBT Studies, UC-Berkeley
“Queer of Color Critique: Theories and Methods,” Ethnic Studies, UC-Berkeley
“Cultural Representations of Sexuality,” Gender and Women’s Studies and LGBT Studies, UC-Berkeley
“Queer Theories, Activist Practices,” Gender and Women’s Studies, LGBT Studies, and American Cultures Engaged Scholarship, UC-Berkeley
“Queer Literary Cultures,” Gender and Women’s Studies and LGBT Studies, UC-Berkeley
“Introduction to Feminist Theory,” Gender and Women’s Studies, UC-Berkeley
“Feminist Cultural Studies, Gender and Women’s Studies, UC-Berkeley
“Senior Thesis Seminar,” Gender and Women’s Studies, UC-Berkeley
“Honors Thesis Seminar,” Gender and Women’s Studies, UC-Berkeley
Latina Literature, Film, and Culture, Gender and Women’s Studies, UC-Davis
“Introduction to Gender, Sexuality, and Women’s Studies,” UC-Davis
“Introduction to Film Studies,” Film Studies, UC-Davis
“Queering Cultural Studies,” Women and Gender Studies, UC-Davis

“Latina/o Literature and Culture,” English, Bryn Mawr College
“Introduction to Literary Studies,” English, Bryn Mawr College
“Methods of Literary Study,” English, Bryn Mawr College
“Translating *América*: Theories of Latin/a American Subjectivities,” English, Bryn Mawr College
“College Seminar,” English, Bryn Mawr College
“Law and Literature: Constructing ‘Race’, English,” Bryn Mawr College
“Queer Theory/Queer Literature,” English, Bryn Mawr College
“National Bodies: Theories of Culture, Gender and Sexuality in a Global Context,” English, Bryn Mawr College

ACADEMIC SERVICE

Service to the Profession

External Review Committee, Member
Gender & Women’s Studies Department, University of Arizona, Tucson, April 2022

External Review Committee, Member
Ethnic Studies Graduate Program, University of California, Riverside, February 2020

External Departmental Review Committee, Chair.
American Studies, University of Michigan, March 2019

American Council of Learned Societies
Reviewer, 2017-2018

External Departmental Review Committee, Chair.
Feminist Studies, University of California, Santa Cruz, March 2016.

American Studies Association
National Council Member, 2013-2016; Program Committee Member 2014 National Convention

Modern Language Association, Committee on the Literatures of People of Color in the United and Canada. 2006-2007; Vice-Chair 2005-2006; Committee Member 2004-2005

Editorial Work

Women and Performance: A Journal of Feminist Theory
Editorial Advisory Board Member. 2008-present

Critical Ethnic Studies
Editorial Board, 2015-present

post(s) Universidad San Francisco de Quito
International Editorial Board, 2017-present

Genders

Editorial Board, 2016-present

Ethnoscapes: An Interdisciplinary Journal on Race and Ethnicity in a Global Context

Editorial Advisory Board Member. 2009-2012

Journal Article Reviewer: *American Quarterly*; *Boundaries*; *Centro Journal: Center for Puerto Rican Studies*; *Comparative Literature*; *Cuban Studies*; *Feminist Formation*; *Gender and History*; *GLQ: A Journal of Lesbian and Gay Studies*; *Information, Communication and Society*; *Journal of Homosexuality*; *Meridians*; *MELUS: Multi-Ethnic Literature of the United States*; *Sexualities*; *Small Axe: A Caribbean Journal of Criticism*; *Signs*; *Subjectivities*; *TSQ: Transgender Studies Quarterly*; *The Professional Geographer*; *Women's Studies Quarterly*,

Book Manuscript Reviewer: Duke University Press, New York University Press, Palgrave, Rutgers University Press, SUNY University Press, University of California Press, University of Chicago Press, University of Illinois Press, University of Michigan Press, University of Minnesota Press.

Service to University of California-Office of the President

University of California Education Abroad Program
Faculty Director, Spain. 2022-2024

University of California President's Advisory Committee on LGBT Students, Staff and Faculty
Member. 2012-2018.

Service to University of California-Berkeley

Chair, Department of Ethnic Studies, 2019-2022

Member, Curriculum Committee, Ethnic Studies, 2019-2022

Member, Graduate Student Admissions Committee, Ethnic Studies Department, 2020

Member, Search Committee, Ethnic Studies Department, 2019

Sexual Violence, Sexual Harassment Faculty Peer Review Committee, 2017-2019

Academic Senate, Vice Chair, Undergraduate Council, 2017-2019

Vice Chair, Department of Ethnic Studies, 2018-2019

Academic Senate, Committee on Committees, Member. 2014-2015; Chair, 2015-2016

Advisory Board Member. Latino Center for Research and Policy, 2014-2016

LGBTQ Citizenship Cluster, Haas Institute for a Fair and Inclusive Society, Founding Member.
2010-present; Search Committee, Member. 2012-2013

Executive Committee of the College of Letters and Science, Member. 2010-2013

Chancellor's Advisory Committee on LGBT Affairs, Member. 2008-2013

Gender and Women's Studies, Department Chair. December 2012-January 2014

Gender and Women's Studies, Vice Chair of Pedagogy. July 2011 to 2013

Center for the Study of Sexual Culture, Advisory Committee Member, 2011-present

Ethnic Studies Department, Chicano Studies Program Search Committee, Member 2011-2012

Designated Emphasis in Women, Gender and Sexuality, Director. July 2008-July 2011
Gender and Women's Studies, Graduate Program Committee, Chair. January 2007 to 2011
Gender and Women's Studies, Department Undergraduate Committee, Member. Fall 2007-2011
Office of Equity and Inclusion, Development and Fundraising Initiative (Gill Foundation), Faculty Representative. 2012
University Relations, Corporate and Foundation Relations, (Arcus Foundation), Faculty Representative. 2011-2012
Sex and the State Working Group, Center for Race and Gender, Co-Convener. 2010-2011
Equity and Inclusion Innovation Grant, Review Committee, Member. 2010
The Judith Stronach Baccalaureate Prize, Faculty Mentor. 2012-2013; 2016-2017
Center for Race and Gender, Affiliated Faculty. 2008-present
Mellon Mays Undergraduate Fellowship Program, Faculty Mentor, 2012-2013, 2014-2015, 2015-2016
Haas Scholars' Program, Faculty Mentor. 2011-2012, 2013-2014
Center for Race and Gender, Faculty Mentor. 2009-2010, 2010-2011
Center for the Study of Sexual Culture and the Center for Race and Gender, Writing Retreat for Graduate Fellows, Faculty Mentor. 2009
Committee on Undergraduate Scholarships and Honors, Regents and Chancellor's Scholarship Subcommittee. Fall 2007-2009
Beatrice Bain Research Group Executive Committee, Member. Fall 2007-2009
UC Consortium on Women and Gender Studies Departments and Programs, UC-Berkeley Representative. 2007-2011

Service to University of California-Davis

Cultural Studies Graduate Group, Chair. July 2005-December 2005; July 2006-June 2007
Designated Emphasis Critical Theory, Executive Committee Member. 2005-2007
Designated Emphasis in Feminist Theory and Research, Director. 2004-2007
Cultural Studies Graduate Group, Executive Committee Member. 2004-2007
Cultural Studies Graduate Group, Graduate Admissions Committee. 2004-2007
Cultural Studies Graduate Group, Graduate Advisor. 2005-2007
Davis Humanities Institute Research Cluster: Queer Studies, Faculty Sponsor. 2006-2007
Office of the Vice Provost-Academic Personnel, Leadership Program, Member. 2006
UC Consortium on Women and Gender Studies Departments and Programs, UC-Davis Representative. 2004-2005
Sexuality Studies Minor, Undergraduate Advisor. 2006 to 2007
Sexuality Studies Minor Curricular Initiative, Executive Committee Member, Co-wrote and Co-organized proposed campus Minor. 2003-2005.

Women and Gender Studies, Program Committee. 2004-2007

Women and Gender Studies, Curriculum Committee. 2004-2007

Women and Gender Studies, Orientation Organizer for WGS Teaching Assistants. 2005

Women and Gender Studies, Undergraduate Affairs Committee. 2005-2007

Service to Bryn Mawr College

Institutional Review Board, Member. 2002-2003

Student Life Committee, Member. 2001-2003

Mellon Foundation Techno-Pedagogy Training, Fellow. 2001-2002

College Curriculum Committee, Member. 1999-2003

Mujeres: Latina Student Organization, Faculty Advisor. 1999-2003

On-Target Mentor Program, Faculty Mentor. 1998-2003

Marshall Fellowship Program for Students Pursuing Careers in Academia, Faculty Mentor.
1999-2003

Mellon Fellowship Program for Under-Represented Students, Faculty Mentor. 1999-2002

GRANTS, AWARDS AND FELLOWSHIPS

Kessler Award

Center for Lesbian and Gay Studies
CUNY Graduate Center, NY Fall 2022

John P. Birkelund Fellow in the Humanities
American Academy in Berlin, Berlin Prize
Berlin, Germany, Fall 2021

Matthiessen Professorship in Gender and Sexuality Studies
Harvard University, Boston, MA
2017-2018, Declined

Mellon Project Grant
Townsend Center for the Humanities, UC-Berkeley 2016-2017

Instructional Improvement Grant
Berkeley Center for Teaching and Learning, UC-Berkeley 2016-2017

Alan Bray Memorial Book Prize
Modern Language Association, GL/Q Caucus, 2015

Co-Collaborator, LGBTQ Academic Initiatives
University of California, Office of the President
January 2015- June 2017

Finalist, LGBT Studies
Lambda Literary Foundation Book Prize, 2015

Distinguished Teaching Award
Social Science Division, UC Berkeley 2013

Distinguished Faculty Mentor Award
Graduate Assembly, UC Berkeley 2013

Abigail Reynolds Hodgen Publication Fund
UC-Berkeley 2012

Chancellor's Public Fellow: American Cultures Engaged Scholarship Initiative
UC-Berkeley 2010

RA Ship in the Humanities
UC-Berkeley 2008

UIIP (University Instructional Initiative Program) Grant
"Queer Studies Minor Curricular Initiative," Co-authored with Gayatri Gopinath and Elizabeth
Freeman, UC-Davis 2004-2005

Instructional Technology Partnership Grant
Women and Gender Studies, UC-Davis 2004

Mellon Tri-College Forum Faculty Development Initiative Grant
"Faculty Women of Color Support and Development," Co-authored with Theresa Tensuan,
Haverford College 2002-2003

Pennsylvania Department of Education
Link-to-Learn Higher Education: "Improving Technology at Colleges and Universities,"
Co-authored, with Jonathan Kahana and Kathryn Rowe, Bryn Mawr College 2001-2002

Bryn Mawr College Faculty Research Grant
Bryn Mawr College 2001-2002

Bryn Mawr College Curricular Development Grant
"Quoting Audio-Visual Texts in Scholarly Writing and in the Classroom," Co-authored with
Jonathan Kahana and Kathryn Rowe, Bryn Mawr College. 2000-2001

Lindback Foundation
Research and Development Grant for Junior Minority Faculty. Summer 2000

ACADEMIC AFFILIATIONS

American Studies Association
Latin American Studies Association
National Women's Studies Association
Modern Language Association
Performance Studies International
Latinx Studies Association

